

Rogue Submarine Newsletter
Volume 5
3rd Quarter 2016

Rogue Readers,

Welcome to the fifth Rogue Submarine Newsletter! This is my shortest, but please see opportunities for feedback in the last two sections.

In this volume:

1. Audio books update - published
2. Status of all projects
3. Voice recognition software
4. Rogue Invader, Intruder...?
5. Wrath of the Angel

1. Audio Books Update – Published!

After endless fretting, wondering, questioning, and worrying if another Rogue Submarine novel would become an audio book, the stars have aligned. I found a great voice actor who agreed to commercial terms that make sense for my indie-level audio sales. [Paul Christy](#) has finished reading *Rogue Betrayal*, which is now on sale at Audible and will be available on iTunes and Amazon within the next few days.

We're looking forward to getting started on *Rogue Crusader* next.

2. Status of all projects.

If I had to bet, *Rogue Hunter* will be the last Rogue Submarine series book of 2016. I'm a long way from quitting my day job, and it's chewing up a lot of casual (i.e. unpaid) overtime. I don't expect much free time until September, and that's if everything goes as hoped. With my free time, I will polish up *Wrath of the Angel* (see below) and start the *Rogue Crusader* audio book.

You might think an audio book requires little input from the author. That's what I thought until I tried it. Authors need to (or at least should) listen to the actor narrate the whole book while reading along checking accents, pronunciation, omissions, etc. Audio books are also great ways to catch lingering mistakes, each mistake requiring a written correction to a new version of every eBook and hard copy version along with a re-reading by the narrator. And it has to be done right. Unlike an ebook, there's a bit of old school permanence with audio books. It's worth the time to get it right.

3. Voice recognition software

I had shoulder surgery four months ago, and my arm was immobilized. In my last newsletter, I thanked Nuance Dragon voice recognition software for helping me write what is now *Wrath of*

the Angel. Now that I'm back to writing with both hands, I must say that I prefer my hands over voice recognition software.

In fact, after hearing my voice in my ill-fated, hyper-optimistic attempt to narrate my own books (shame on ACX for suggesting it), I realize that I prefer writing to talking.

5. *Rogue Invader, Intruder...?*

As stated in my last newsletter, I'm sending the gang to Greece to disrupt that nation's commerce for the 9th book of the Rogue Submarine series. Unfortunately, I've kept this project on hold due to time constraints. However, I have conceived a workable opening for the story and a workable ending. Those are my two biggest hurdles before committing to a novel. So that's a good data point that I'll move forward with this manuscript.

By the way, [send me a note](#) if you've got a preference between *Rogue Invader*, *Rogue Intruder*, or a third option for a title. I'm tending towards *Rogue Invader* at the moment.

6. *Wrath of the Angel*

In my last newsletter, I recalled how short stories about the Slate brothers would fuel a new trilogy about paranormal phenomenon and demonic intervention. I've drafted the manuscript for *Wrath of the Angel*, but I've changed the names from the Slates (Nick Slate is now Nate Clark) to give myself leeway to break from the Rogue Submarine series in future plotting.

Synopsis:

Warriors who take cybernetic control of predatory animals. A wounded soldier-turned alcoholic exorcist. A child who attacks with his mind. As Nate Clark leads his brothers out of a broken childhood, he discovers his supernatural ability to wield eagles, wolves, and leopards as weapons. His journey to establish his self-worth by protecting good people from evil attracts Father Mark Bannen, who suspects demonic manipulation as the source of Nate's apparently benevolent powers.

Questioning if his ends justify his means, Nate must decide if he can marry the woman he loves, draw vengeful blood, and protect his life's work from the exorcist who threatens to expel its source.

The occult clashes with Christianity; a priest battles demons; and an epic journey of dark versus light explores the limits of mankind's understanding of nature's conflicting forces

[Send me a note](#) if you'd like an Advance Reader Copy of this book.

Thank you for reading!

John